

# Antoine Meissonnier

*Electronics Student*

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## Education

2008–2013 **Engineering school, specializing in electricity, INSA**, Lyon France.

I study electronic, with a specialisation in signal processing.

I also takes extra courses in theatrical management.

Graduation expected in 2014

## Experience

Show/Events

2014–present **Software engineering, Anomes**, Paris.

Software développement of a video projection software (Millumin). Hardware engineering of electronics projects. Professional teaching about modern scenography and interaction

2013–present **Show installation and performance, labrat.fr**, France.

I create software and hardware to create a node between sound, video and motor moving

— Electronic design

— Software and hardware creation, OSC network management

— Power design and integration in confined space

2012–2013 **Original video creation**, France and International (Algeria).

I create video for live music shows : Maïa Barouh a Japanese singer.

I've also managed the creation for an opera (El Nafas written by Tarik Benouarka). I was in charge of the content creation and of the projection at the National Theatre of Algeria.

## Languages

French **Mother tongue**

English **Advanced level**

TOEIC 875/900

Spanish **Basic**

U.E level : B1

## Computer skills

Programming Objective-C, C++

Electronic Eagle, Kicad

Video Adobe, Resolume, Millumin

Office Visual Basic, Office Suite

## Interests

Cinema Assistant on short movies sets

Labrat Lightning costumes for stage flying performances

Cyclotourism Travels across France and Europe